

Becky Slemmons

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education

Master of Fine Arts, Maryland Institute College of Art, Mt. Royal, 2008

Master of Medical Illustration, The University of Illinois at Chicago

Bachelor of Fine Arts, The University of Michigan, summa cum laude

1 and 2 artist exhibitions

2009 Hudson D. Walker Gallery, Provincetown, MA

She called them in, they never left

2005 Blackfish Gallery, Portland, OR

Bundles and Ties

Glenn and Viola Walters Cultural Arts Center, Hillsboro, OR

Her Eyes See Strength, curated by Carl Annala

2004 Portland Community College, Rock Creek, Portland, OR

To describe a heart, begin like this

Blackfish Gallery, Portland, OR

All Her Dances Were Stories

2002 Blackfish Gallery, Portland, OR

Brownie Hawkeye

group exhibitions

2009 An Art Exchange: Maryland / Korea

Sook-Myung Women's University, and Hai Tai Gallery, Seoul Korea

Maryland Art Place, Baltimore, MD (an exhibition of four artists)

Framed Reality, Dec. '08 - Jan. '09 curated by Julie Ann Cavnor

Target Gallery, Alexandria, VA

FRESH: an exhibition of urban contemporary art, juried by Clark V. Fox

School 33, Baltimore, MD

Lottery, juried

2008 Gallery Four, Baltimore, MD

Archimage

Maryland Institute College of Art, Baltimore, MD

Hello, Hello MFA Thesis Exhibition

2007 Maryland Institute College of Art, Baltimore, MD

recto/verso

ISE Cultural Foundation, New York, NY

International Exhibition

2006 Lewis and Clark College Gender Symposium, Portland, OR

Body Language, Sexualities, Identities, & Time, curated by Barbara Bartholomew

2005 Froelick Gallery, Portland, OR

First Person – A juried exhibition of self-portraits

2004 *Sitka Invitational*, Portland, OR

for Sitka Center for Art and Ecology

2003 *Art for Life*, Cascade AIDS Project, Portland, OR

Auction

2002 Blackfish Gallery, Portland, OR

Over the Couch

2001 *Charm Bracelet, Meeting People*, Portland, OR

Group project organized by Brad Adkins and Christopher Buckingham

1999 Littman Gallery, Portland, OR

Colors of Dreams, juried

bibliography

"Review of Thesis by Becky Slemmons," Sima Krtalic. <http://bmoreart.blogspot.com>, April 7, 2008

"Bundles and Ties," Isaac Peterson. www.portlandart.net, Nov. 15, 2005. Review

"Artist Draws on Parts of a Whole," Polly Cambell. *The Oregonian*, Nov. 18, 2004. review

honors

2008 Provincetown Fine Arts Work Center Collaborative Fellowship, Provincetown, MA
2004 - 2005 Co-president of Blackfish Gallery, Portland, OR
2005 Byrdcliffe Arts Colony, artist-in-residence, Aug-Sept, Woodstock, NY
2005 Invited Speaker at *Art Beat*, May honorarium, Portland Community College, Rock Creek, OR
2002 Grant Awarded from The Barbara Deming Memorial Fund, one of ten national recipients
1993 Awarded two Richard Wilt Memorial Fund Painting Awards
1990 William J. Branstrom Freshman Prize, one recipient in the School of Art

**teaching
experience**

Adjunct Faculty, Maryland Institute College of Art, Painting Dept, 2009 to present
Adjunct Faculty, Anne Arundel Community College, Drawing I, II and III, 8/08 to 5/09
Teaching Internships, Maryland Institute College of Art
Teach *Drawing I* to BFA candidates Baltimore, MD 1/08 to 5/08
Teach *Painting I* to BFA candidates Baltimore, MD 8/07 to 12/07
Teach *Video I* to BFA candidates Baltimore, MD 6/07 to 7/07
Teach *Phenomena of Color* to BFA candidates Baltimore, MD 1/07 to 5/07
Teach *Elements of Visual Thinking* to BFA candidates Baltimore, MD 9/06 to 12/06
Drawing Instructor, Walters Cultural Arts Center
Teach *Beginning Techniques* 11-16 year-old students Hillsboro, OR 4/05 to 6/05

**additional
work experience**

“Finding Our Wings” Community Documentary Video, six teens living in East Baltimore
assistant director and senior mentor Baltimore, MD 05/08 to present
Freelance book layout Portland, OR 1/99 to 6/06
48 Hour Film Festival, national competition
film graphics, title screens, credits Portland, OR 8/04
Medical illustrator
for Allscripts Healthcare Solutions, Portland, OR 7/98 to 10/01
and Med Art & Legal Graphics Company, Akron, OH 6/95 to 5/98