

Becky Slemmons

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www.beckyslemmons.com

- education** Master of Fine Arts, Maryland Institute College of Art, Mt. Royal, 2008
Master of Medical Illustration, The University of Illinois at Chicago
Bachelor of Fine Arts, The University of Michigan, summa cum laude
- 1 and 2 artist exhibitions**
- 2012 Kunstraum Tapir, Berlin, Germany
Gatherings
- 2009 Hudson D. Walker Gallery, Provincetown, MA
She called them in, they never left
- 2005 Blackfish Gallery, Portland, OR
Bundles and Ties
Glenn and Viola Walters Cultural Arts Center, Hillsboro, OR
Her Eyes See Strength curated by Carl Annala
- 2004 Portland Community College, Rock Creek, Portland, OR
To describe a heart, begin like this
Blackfish Gallery, Portland, OR
All Her Dances Were Stories
- 2002 Blackfish Gallery, Portland, OR
Brownie Hawkeye
- group exhibitions**
- 2012 Future Tenant, Pittsburgh, PA
distillate, curated by Meghan Olson and Kara Skylling
- 2011 Creative Alliance, Baltimore, MD
con.temporary: here today, gone tomorrow, invitational
- 2010 Carnegie Museum, Pittsburgh, PA
100th AAP Annual Exhibition juried by Al Miner of the Hirshhorn Museum
Pittsburgh Center for the Arts, PA
Interplay curated by Eric C. Shiner of the Andy Warhol Museum
The Schmutz Lodge, Pittsburgh, PA
unstill'd exhibition of installations
MICA Faculty Exhibition, Baltimore, MD
Meyerhoff Gallery, Maryland Institute College of Art
- 2009 Maryland Art Place, Baltimore, MD (an exhibition of four artists)
Framed Reality Dec. '08 - Jan. '09 curated by Julie Ann Cavnor
Target Gallery, Alexandria, VA
FRESH: an exhibition of urban contemporary art juried by Clark V. Fox
School 33, Baltimore, MD
Lottery, juried
- 2008 Gallery Four, Baltimore, MD
Archimage
Maryland Institute College of Art, Baltimore, MD
Hello, Hello MFA Thesis Exhibition
- 2007 Maryland Institute College of Art, Baltimore, MD
recto/verso
ISE Cultural Foundation, New York, NY
International Exhibition
- 2006 Lewis and Clark College Gender Symposium, Portland, OR
Body Language, Sexualities, Identities, & Time curated by Barbara Bartholomew
- 2005 Froelick Gallery, Portland, OR
First Person – A juried exhibition of self-portraits
- 2004 Sitka Invitational, Portland, OR
for Sitka Center for Art and Ecology

- 2003 *Art for Life*, Cascade AIDS Project, Portland, OR
Auction
- 2002 Blackfish Gallery, Portland, OR
Over the Couch
- 2001 *Charm Bracelet, Meeting People*, Portland, OR
Group project organized by Brad Adkins and Christopher Buckingham
- 1999 Littman Gallery, Portland, OR
Colors of Dreams, juried

bibliography

Interview and article by Weenta Girmay of *Pittsburgh City Paper*, on *gatherings* project, Nov. 17, 2010
gatherings reviewed on R. Byerly's Art Blog. <http://pittsburghgalleries.blogspot.com>, Nov. 11, 2010
"Review of Thesis by Becky Slemmons," Sima Krtalic. <http://bmoreart.blogspot.com>, April 7, 2008
"Bundles and Ties," Isaac Peterson. www.portlandart.net, Nov. 15, 2005. Review
"Artist Draws on Parts of a Whole," Polly Cambell. *The Oregonian*, Nov. 18, 2004. review

**honors,
residencies**

- 2012 Takt Kunstprojektraum, Berlin, Germany, artist residency
- 2012 talk on "gatherings" *Relics and purposeful collections* at Andy Warhol Museum, Pittsburgh PA
- 2011 Oberpfälzer Künstlerhaus, Schwandorf, Germany, artist residency PA
- 2009 - 2010 Selected for Distillery Program Residency at the Brew House, Pittsburgh, PA
- 2009 Vira I. Heinz Endowment to attend Virginia Center for the Creative Arts, Amherst, VA
- 2008 Provincetown Fine Arts Work Center Fellowship, artist residency Provincetown, MA
- 2004 - 2005 Co-president of Blackfish Gallery, Portland, OR
- 2005 Byrdcliffe Arts Colony, artist residency, Woodstock, NY
- 2005 Invited Speaker at *Art Beat*, May honorarium, Portland Community College, Rock Creek, OR
- 2002 Grant Awarded from The Barbara Deming Memorial Fund, one of ten national recipients
- 1993 Awarded two Richard Wilt Memorial Fund Painting Awards
- 1990 William J. Branstrom Freshman Prize, one recipient in the School of Art

**teaching
experience**

Adjunct Faculty, Maryland Institute College of Art, Painting Dept, 1/09 to present
Adjunct Faculty, University of Pittsburgh, Studio Arts, 8/10 to 5/11
Adjunct Faculty, Duquesne University, Studio Art, 8/10 to 12/10
Adjunct Faculty, Anne Arundel Community College, Drawing I, II and III, 8/08 to 5/09

Teaching Internships, Maryland Institute College of Art

- Teach *Drawing I* to BFA candidates Baltimore, MD 1/08 to 5/08
- Teach *Painting I* to BFA candidates Baltimore, MD 8/07 to 12/07
- Teach *Video I* to BFA candidates Baltimore, MD 6/07 to 7/07
- Teach *Phenomena of Color* to BFA candidates Baltimore, MD 1/07 to 5/07
- Teach *Elements of Visual Thinking* to BFA candidates Baltimore, MD 9/06 to 12/06

Drawing Instructor, Walters Cultural Arts Center

- Teach *Beginning Techniques* 11-16 year-old students Hillsboro, OR 4/05 to 6/05

**additional
work experience**

"Finding Our Wings" Community Documentary Video, six teens living in East Baltimore
assistant director and senior mentor Baltimore, MD 5/08 to 5/09

Freelance book layout Portland, OR 1/99 to 6/06

48 Hour Film Festival, national competition
film graphics, title screens, credits Portland, OR 8/04

Medical illustrator
for Allscripts Healthcare Solutions, Portland, OR 7/98 to 10/01
and Med Art & Legal Graphics Company, Akron, OH 6/95 to 5/98