

Becky Slemmons

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education

Master of Fine Arts, MICA (Maryland Institute College of Art), Mt. Royal
Master of Medical Illustration, The University of Illinois at Chicago
Bachelor of Fine Arts, The University of Michigan, summa cum laude

1 and 2 artist exhibitions

- 2019 Providence College Galleries, Art & Art History Dept's 50th anniversary, RI
gatherings
- 2015 Westmoreland Museum of American Art, Greensburg, PA
gatherings
- 2014 707 Penn Gallery, Pittsburgh, PA
gatherings, curated by Murray Horne
- 2013 Ohio University Campus Eastern Gallery, St. Clairsville, OH
gatherings
- 2012 Kunstraum Tapir, Berlin, Germany
gatherings
- 2009 Hudson D. Walker Gallery, Provincetown, MA
She called them in, they never left
- 2005 Blackfish Gallery, Portland, OR
Bundles and Ties
Glenn and Viola Walters Cultural Arts Center, Hillsboro, OR
Her Eyes See Strength, curated by Carl Annala
- 2004 Portland Community College, Rock Creek, Portland, OR
To describe a heart, begin like this
Blackfish Gallery, Portland, OR
All Her Dances Were Stories
- 2002 Blackfish Gallery, Portland, OR
Brownie Hawkeye

selected group exhibitions

- 2016 SPACE, Pittsburgh, PA
John Riegert, curator: Brett Yasko
- 2015 Wood Street Galleries, Pittsburgh, PA
PAGES, sound and visuals for collaborative dance performance
Reverberations, University of Pittsburgh, PA
faculty show, curator: Vicky Clark
War on Women, Pittsburgh, PA
auction for Planned Parenthood, curator: Vicky Clark
Start with Art, Pittsburgh, PA
12 artists send 3500 newborns home from hospital w/ signed print, curator: Matthew Conboy
- 2014 American Jewish Museum, Pittsburgh, PA
This is not a dream: artists on place, curated by Melissa Hiller
SPACE, Pittsburgh, PA
Obsessions, curated by Tom Sarver
- 2013 Bowman, Penelec & Megahan Galleries at Allegheny College, Meadville, PA
8 Hour Projects: Performativity, curated by Darren Miller
SIX x ATE selections, 937 Liberty Building, Pittsburgh, PA
curated by Casey Droege, part of First Night

- 2012 (e)merge, juried international art fair, Washington DC
committee members include: curator Claire Breukel, NYC; curator Matthew Higgs, White Columns, NYC; Kevin Havelton, Basel, CH; Petra Leene, Amsterdam, NL
- 2012 Kunstraum Tapir, Berlin, Germany
naht, curated by Weronika Torjanska
Future Tenant, Pittsburgh, PA
distillate (*gatherings* project), curated by Meghan Olson and Kara Skylling
- 2011 Creative Alliance, Baltimore, MD
con.temporary: here today, gone tomorrow, invitational
- 2010 Carnegie Museum, Pittsburgh, PA
100th AAP Annual Exhibition, juried by Al Miner of the Hirshhorn Museum
- 2010 Pittsburgh Center for the Arts, PA
Interplay, curated by Eric C. Shiner of the Andy Warhol Museum (catalogue)
awarded: Best Conceptual Art
The Schmutz Lodge, Pittsburgh, PA
unstill'd exhibition of installations
MICA Faculty Exhibition, Baltimore, MD
Meyerhoff Gallery, Maryland Institute College of Art
- 2009 Sook-Myung Women's University, and Hai Tai Gallery, Seoul, Korea
An Art Exchange: Maryland / Korea
Maryland Art Place, Baltimore, MD (an exhibition of four artists)
Framed Reality Dec. '08 - Jan. '09, curated by Julie Ann Cavnor
Target Gallery, Alexandria, VA
FRESH: an exhibition of urban contemporary art, juried by Clark V. Fox
School 33, Baltimore, MD
Lottery, juried
- 2008 Gallery Four, Baltimore, MD
Archimage
Maryland Institute College of Art, Baltimore, MD
Hello, Hello MFA Thesis Exhibition
- 2007 Maryland Institute College of Art, Baltimore, MD
recto/verso
ISE Cultural Foundation, New York, NY
International Exhibition
- 2006 Lewis and Clark College Gender Symposium, Portland, OR
Body Language, Sexualities, Identities, & Time, curated by Barbara Bartholomew
- 2005 Froelick Gallery, Portland, OR
First Person – A juried exhibition of self-portraits, juried by Charles Froelick
- 2004 *Sitka Invitational*, Portland, OR
for Sitka Center for Art and Ecology
- 2003 *Art for Life*, Cascade AIDS Project, Portland, OR
Auction
- 2002 Blackfish Gallery, Portland, OR
Over the Couch
- 2001 *Charm Bracelet, Meeting People*, Portland, OR
Group project organized by Brad Adkins and Christopher Buckingham
- 1999 Littman Gallery, Portland, OR
Colors of Dreams, juried by Charles Froelick and Terri Hopkins

bibliography

- Vranish, Jane: "Dance preview: 5 Performances series brings diverse dance to Wood Street Galleries," *Pittsburgh Post-Gazette*, Nov. 21, 2015
- Totino, Adrienne: "Mita Ghosal and Joan Wagman collaborate with Becky Slemmons in two new works," *examiner.com*, *preview*, Nov. 9, 2015
- Sorensen, Kristine: TV Interview live KDKA CBS, *gatherings & Obsessions*, Nov. 10, 2014
- "Best of Culture: December," cont. ed.s, *Pittsburgh Magazine*, Nov. 25, 2014. Scroll to "Exhibits"
- Brennan, Lissa: "Artist's Project Based ..." *Pittsburgh City Paper*, review, Dec. 10, 2014
- Shaw, Kurt: "Art review: 'Obsessions' ..." *Pittsburgh Tribune-Review*, Dec. 17, 2014
- Wetherbee, Brandon: "(e)merge Takes Over..." *Huffington Post*, photos #28-29, Oct. 5, 2012
- Grant, Jarvis: "Photoshop's influence at (e)merge..." *review/2 photos*, *examiner.com*, D.C., Oct. 12, 2012
- Steger, Peter: Interview and article on *gatherings*, (in Germany) in *Mittelbayerisches Zeitung* (translation: "Mid-Bavarian Newspaper"), June 27, 2011
- Girmay, Weenta: "Becky Slemmons and 'Gatherings,'" *Pittsburgh City Paper*, review, Nov. 17, 2010
- Byerly, Rick: *gatherings*. <http://pittsburghgalleries.blogspot.com>, Nov. 11, 2010
- Krtalic, Sima: "Review of Thesis by Becky Slemmons," <http://bmoreart.blogspot.com>, April 7, 2008
- Peterson, Isaac: "Bundles and Ties," www.portlandart.net, review, Nov. 15, 2005.
- Cambell, Polly: "Artist Draws on Parts of a Whole," *The Oregonian*, review, Nov. 18, 2004.

residencies

- 2014 Polli Talu Arts Center, Rame hoiala, Estonia
- 2012 Takt Kunstprojektraum, Berlin, Germany
- 2011 Oberpfälzer Künstlerhaus, Schwandorf, Germany
- 2009 - 2010 Selected for and served Distillery Program at the Brew House, Pittsburgh, PA
- 2009 Vira I. Heinz Endowment to attend Virginia Center for the Creative Arts, Amherst, VA
- 2008 Provincetown Fine Arts Work Center Fellowship, Provincetown, MA
- 2005 Byrdcliffe Arts Colony, Woodstock, NY

honors, lectures

- 2016 Visiting Artist and Guest Lecturer at Evergreen College, Olympia WA
- 2015 "They did not know that the books were already in our head," glass artist's book accepted into the inventory of Central Booking gallery, New York NY
- 2013 "Idea Furnace" proposal chosen for a design session with a glass master, Pgh Glass Center, PA
"Flight School Fellowship," career development program, partnered w/ Creative Capital, Pgh PA
- 2012 Lecture, "gatherings" and "Pages" at SIX x ATE at Carnegie International's C113, Pgh PA
Guest Lecture, "gatherings" at The Ellis School, Pittsburgh PA
Lecture, "gatherings" *Relics and purposeful collections* at Andy Warhol Museum, Pittsburgh PA
- 2011 Guest Lecturer, "gatherings" at Maryland Institute College of Art, Baltimore, MD
- 2010 Awarded: Best Conceptual Art in *Interplay*; Juror Eric Shiner of Andy Warhol Museum
- 2004 - 2005 Co-president of Blackfish Gallery, Portland, OR
- 2005 Invited Speaker at *Art Beat*, May honorarium, Portland Community College, Rock Creek, OR
- 2002 Grant Awarded from The Barbara Deming Memorial Fund, one of ten national recipients
- 1993 Awarded two Richard Wilt Memorial Fund Painting Awards
- 1990 William J. Branstrom Freshman Prize, one recipient in the School of Art

collections

- 2016 University of Michigan, artist's book collection
- 2016 University of Pittsburgh, artist's book collection

**teaching
experience**

Adjunct Faculty positions, present: University of Pittsburgh, PA; Carnegie Mellon University, PA, (pre-college program)

Adjunct Faculty positions, past, include: MICA (Maryland Institute College of Art); Carnegie Mellon University, PA (undergrad); Duquesne University, PA; Robert Morris University, PA; Anne Arundel Community College, MD; Drawing Instructor at Walters Cultural Arts Center, OR

**additional
professional
experience**

"Finding Our Wings" Community Documentary Video, six teens living in East Baltimore
assistant director and senior mentor Baltimore, MD 5/08 to 7/09

Freelance book layout Portland, OR 1/99 to 6/06

48 Hour Film Festival, national competition

film graphics, title screens, credits Portland, OR 8/04

Medical illustrator

for Allscripts Healthcare Solutions Portland, OR 7/98 to 10/01

and Med Art & Legal Graphics Company Akron, OH 6/95 to 5/98